



# LEWIS FAMILY PLAYHOUSE

at Victoria Gardens Cultural Center

VALVERDE STAGE PRODUCTIONS INC.

# LEGALLY BLONDE

*The Musical*

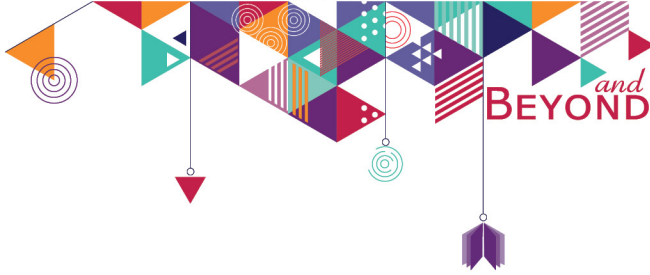


**March  
15 - 24  
2024**



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# Opening Summer 2024

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# LEGALLY BLONDE

*The Musical*

BOOK BY **HEATHER HACH**  
MUSIC AND LYRICS BY **LAURENCE O'KEEFE**  
AND **NELL BENJAMIN**

BASED ON THE NOVEL BY AMANDA BROWN AND THE METRO-GOLDWYN-MAYER MOTION PICTURE

DIRECTED BY **FRANK VALVERDE**  
MUSIC DIRECTOR/ CONDUCTOR **MATTHEW SMITH**

CHOREOGRAPHY  
**YESENIA D. VALVERDE**

LIGHTING DESIGNER  
**JESSICA SHELTON**

COSTUME DESIGNER  
**CATHERINE ERICKSON**

PRODUCTION STAGE MANAGER  
**DIANE DAVID**

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stollber.

**Legally Blonde The Musical**

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

# A Note from the Director

Dear Theater Patron,

Thank you for being here with us at the Lewis Family Playhouse and supporting live local theater. Your ticket purchase and attendance goes far beyond entertainment. It supports the talent of many artists on and off this stage. Your attendance at this production is supporting a community of artists that LOVE what they do. They are proud of who they are; their LOVE of theater helps define them as individuals. *Legally Blonde The Musical* is a show that shines a spotlight on that kind of LOVE- loving yourself for who you are and being proud of it. The LOVE of one's self that doesn't allow others to define you based on their expectations of who they think you should be. That is what your ticket purchase is supporting- the committed Love that we all have for live theater. Enjoy the Show & Thank You!

With Love,  
Frank Valverde

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Janice and Jamie Young  
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The Phelps Family  
Esteban Hurtaf

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## A Special Thank You to:

The City of Rancho Cucamonga, Sequoia Valverde, Dianne Peng and all of the Lewis Family Playhouse Volunteers.

## Thank You to the Lewis Family Playhouse Sponsors



Randall & Janell Lewis

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PROMOTIONS

## CAST

Elle Woods .....	Haley Wolff
Emmett Forrest .....	Jon Armijo
Paulette Buonufonte .....	Lindsay Johnson
Warner Huntington III.....	Jayson Puls
Professor Callahan .....	James Ellis
Brooke Wyndham .....	Bretlyn Lazaris
Vivienne Kensington .....	Demmi Ross
Margot .....	Jenna Lyn Minor
Serena .....	Ayani Dorsey
Pilar .....	Kaitlyn Boyd
Enid Hoopes .....	Emily Guerrero
Ensemble .....	Lindsay Anderson, Jonah Camacho, Nathan Camacho, Camilo Castro, Ali Hoghoughi, Esteban Hurtado, Chloe Jimenez, Annie Llavore, Hannah Lorayne Manuit, Desirae Montoya, Adrian Oviedo, Ishan Panjabi, Dwight Phelps, Melanie Rabajante, Marianna Rodriguez, Jacob Rushing, Rebecca Wilks, Leah Zimmerman

## ORCHESTRA

Conductor.....	Matthew Smith
Keys 1 .....	Caleb Grabowski
Keys 2 .....	Julie Lameroux
Keys 3 .....	Alan Crawley
Guitar .....	Jeff Askew
Bass .....	Eric Gelencser
Percussion .....	Jon Schlitt
Drums .....	Greg Ozment
Reed 1 .....	Brandon Wilkins
Reed 2 .....	Adrienne Murray
Trumpet 1 .....	Hayden Ortiz
Trumpet 2 .....	James Alvarez
Trombone .....	Derek Pyle
Violin .....	Eleanor Bunker

# MUSICAL NUMBERS

## ACT ONE

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“Omigod You Guys”	..... Elle, Serena, Margot, Pilar, and Ensemble
“Serious”	..... Elle and Warner
“Daughter of Delta Nu”	..... Serena, Margot, Pilar, and Ensemble
“What You Want (Part 1)”	..... Elle, Serena, Margot, Pilar, Kate, Elle’s Dad, Elle’s Mom, Grandmaster Chad, and Ensemble
“What You Want (Part 2)”	..... Elle, Ensemble
“The Harvard Variations”	..... Emmett, Aaron, Enid, Padamadan, and Harvard Students
“Blood in the Water”	..... Callahan and Ensemble
“Positive”	..... Elle, Serena, Margot, Pilar, and Greek Chorus
“Ireland”	..... Paulette
“Ireland - Reprise”	..... Paulette
“Serious - Reprise”	..... Elle and Warner
“Chip on My Shoulder”	..... Elle, Emmett, Greek Chorus, and Company
“So Much Better”	..... Elle, Greek Chorus, and Company

## ACT TWO

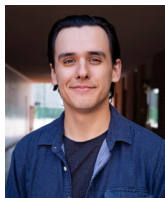
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“Whipped Into Shape”	.....Brooke, Callahan, and Company
“Delta Nu Nu Nu”	..... Brooke and Elle
“Take It Like A Man”	..... Elle, Emmett, and Salespeople
“Bend and Snap”	..... Elle, Paulette, Serena, Margot, Pilar, Bend and Snap Guys, and Salon Folks
“Gay or European?”	..... Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos, and Company
“Legally Blonde”	..... Elle and Emmett
“Legally Blonde - Remix”	..... Vivienne, Elle, Enid, Brooke, Mr. Woods, Mrs. Woods, and Company
“Scene of the Crime”	..... Elle, Judge, Serena, Margot, Pilar, and Company
“Find My Way/Finale”	..... Elle, Paulette, Emmett, and Company

# CAST



**HALEY WOLFF** (*Elle Woods*) is SO THRILLED to be making her debut with VSPI and Lewis Family Playhouse as Elle Woods! Haley was most recently seen in *The Prom* (Alyssa Greene), *Ride the Cyclone* (Ocean), *The Little Mermaid* (Ariel) and the feature film *Moving On* (Devin) directed by Paul Weitz. Haley has a special connection to Elle Woods and feels so honored to bring her to life. She thanks her parents, sister, fiancé, and sassy corgi for their endless love and support. OMIGOD YOU GUYS, enjoy the show!!!



**JON ARMIJO** (*Emmett Forrest*) is honored to be making his debut on the Lewis Family Playhouse stage with VSPI! Jon is a Fullerton College alumni, and he was most recently seen as Roger in the Costa Mesa Playhouse production of *RENT*. Other recent credits include *The Hunchback of Notre Dame* (Quasimodo) and *West Side Story* (Tony). Jon is excited for you to see the product of this amazing casts' hard work and he hopes you enjoy the show!



**LINDSAY JOHNSON** (*Paulette Buonufonte*) received her BFA in Theater Arts from CSU, Fullerton and has spent the past several years performing, directing and choreographing in Southern California. Regional credits include; *All Shook Up* (Miss Sandra), *Aida* (Amneris), *How to Succeed...* (Hedy LaRue), *A Chorus Line* (Sheila) and *Oklahoma!* (Ado Annie). She is the resident dance teacher at Performing Arts Studio West, a program for adults with disabilities. All my love to PJ & DL.



**JAYSON PULS** (*Warner Huntington III*) is thrilled to join VSPI and LFP once again, having most recently played Harold Hill in *The Music Man*. Favorite Regional credits: *Seussical* (Cat in the Hat), *A Chorus Line* (Bobby/Greg), *The Little Mermaid* (Scuttle), *Legally Blonde* (Grandmaster Chad), *Urinetown* (Hot Blades Harry), *In The Heights*, & *Miss Saigon*. Other favorite roles: *Hairspray* (Corny Collins), *Guys & Dolls* (Sky Masterson), *Cats* (Rum Tum Tugger) & *Hamlet*. Much love to James, Dad, Mom, Manda, Jill, family & friends for always supporting me on my journey.



**JAMES ELLIS** (*Professor Callahan*) is excited to be back on stage with Valverde Stage Productions at the Lewis Family Playhouse. James was part of one of the first community theatrical productions, *Side by Side* by Sondheim, at the LFP in 2006. Recent roles include *Into the Woods* (The Narrator) and *Mr. Wolf* (Mr. Wolf). Other favorite roles include *The Secret Garden* (Archibald Craven), *Shrek: The Musical* (Lord Faarquaad), *Oliver!* (Fagin), and *The Wizard of Oz* (The Scarecrow).

When not on stage, James works in educational administration and loves to travel. He wants to thank his friends and family who come out to support his theatrical hobby.



**BRETLYN LAZARIS** (*Brooke Wyndham*) is honored to portray one of her dream roles, Brooke Wyndham, in this production. A graduate of Vanguard University she is now their resident choreographer and Theatre faculty, specializing in Musical Theater Dance. With a competitive dance background Bretlyn achieved her national title in 2009. Her notable theatre credits include memorable performances in *Kiss Me Kate* (Lois Lane), *Hairspray* (Penny), *Pajama Game* (Gladys),

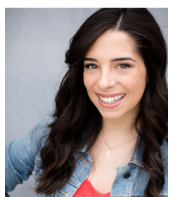
and most recently as Charlotte in Performance Riverside's production of *Cinderella*. Bretlyn extends her heartfelt gratitude to the Valverde team for this incredible opportunity, and expresses deep appreciation to her supportive husband, parents, and friends.



**DEMMI ROSS** (*Vivienne Kensington*) is thrilled to be doing her first show with Valverde Stage Productions! She started her career in classical music, competing in numerous classical voice competitions, including 2nd place at Southern California Vocal association, and a semi-finalist at Spotlight Vocal Competition. She has been in shows such as the pre Off-Broadway production of *Waiting In The Wings* (Rita), *The Hunchback Of Notre Dame* (Gargoyle/Ensemble), *Phantom Of The Opera* (Christine Daaé) and many more.

She also enjoys being behind the scenes! She has choreographed for projects at Fullerton College, and a few community theater productions. To her mama, and her boyfriend Jon for always supporting her in her career. Enjoy the show!

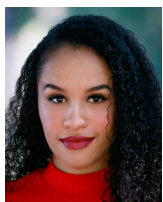




**JENNA LYN MINOR** (*Margot*) is excited to return to Valverde Stage Productions for this production of *Legally Blonde*! She started her musical theater journey at nine years old and has since worked with theaters such as Performance Riverside, Candlelight Pavilion, Lewis Family Playhouse, and Valverde Stage Productions. Favorite credits include *Matilda* (Mrs. Wormwood), *The 25th Annual Putnam County Spelling Bee* (Olive) and dancing in shows such as *Mary Poppins*, *Singing in the Rain*, *42nd St.*, *9 to 5*, *Shrek* and *Cinderella*. She has also performed in New York City, China, the Philippines, and Germany with *The Citrus Singers*. She would like to thank her family for all their love and support.



**AYANI DORSEY** (*Serena*) is over the moon to make her Lewis Family Playhouse debut! Raised in Eastvale, she is currently studying filmmaking, and plans to pursue a career in film and theater. Ayani made her theater debut at 9-years-old as Lots-o'-Huggin' Bear in *Toy Story 3*, and has been pursuing the arts ever since. Past credits include *RENT* (Dance Captain) and *Carrie* (Sue). Ayani feels incredibly lucky to play Serena, and she hopes to knock your socks off with her bend and snap! She extends her deepest gratitude to all who've supported her theater journey!



**KAITLYN BOYD** (*Pilar*) is so excited to be back at the Lewis Family Playhouse! She has her Bachelor of Arts in Drama from the University of California, Irvine. Some of her favorite roles include *The Wiz* (Dorothy), *Sister Act* (Tina), *Hairspray* (Little Inez), and *Bye Bye Birdie* (Ursula Merkle). Kaitlyn would like to thank her family and friends for their endless support and VSPI for this incredible opportunity!



**EMILY GUERRERO** (*Enid Hoopes*) is an LA based South Texas raised actor, singer, comedian, and dancer. Her most recent stage credits include *The 25th Annual Putnam County Spelling Bee* (Schwarzzy), *La Cage Aux Folles* (Jaqueline), *All Shook Up* (Sylvia), *Disenchanted!* (Princess Badroulbador), and *Into the Woods* (Little Red). She would like to thank her AMDA community, friends, family, and partner for all the continuous support, much much love!

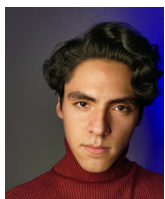
# ENSEMBLE



**LINDSAY ANDERSON** is thrilled to be back at LFP performing with Valverde Stage Productions. She has worked with VSPI previously, most notably in *Big Fish* (Josephine), *Into the Woods* (Cinderella's Stepmother), and *The Music Man* (Alma Hix). She has also performed with OBCT in Corona, most recently in *The Wizard of Oz*. Lindsay extends a huge thank you to her family and friends that have come out to show their love and support!



**JONAH CAMACHO** is overjoyed to be returning to the Lewis Family Playhouse after 5 years of anticipation! Recently playing Bernardo at the Rialto Community Theatre, Jonah happily joins his brother and a few recurring cast members in a show that is completely new and thrilling to him and all who will approach it. He hopes you don't spot his character swaps! But if you do, he does plan to greet you on behalf of all of his interesting lives.



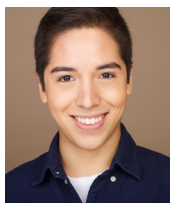
**NATHAN CAMACHO** is absolutely thrilled to be performing apart of VSPI theater company for the very first time! Some of his favorite musical credits include *The Wizard of Oz* (Tin Man), *West Side Story* (Bernardo), and *Grease* (Kenicke). Nathan would like to thank his cast mates for putting the "Bend" into "Snap" and truly "whipping" this wonderful production into shape. Love you guys!



**CAMILO CASTRO** is a California Native who followed his dream to NYC where he studied at The American Musical and Dramatic Academy. Some of his favorite roles include *Spelling Bee* (Panch/Carl Dad), *National Tour of Jesus Christ Superstar* (Herod), and *Disney Cruise Line* (Simba & Aladdin). He is grateful and excited to be part of his 2nd production at VSPI and humbled to be part of this talented cast and creative team.



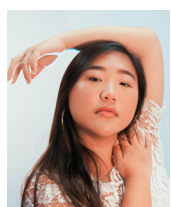
**ALI HOGHOUGHI** is thrilled to be involved in their first professional production with Valverde Stage Productions! An alumni of the Chico State musical theatre department, Ali's past credits include *Cabaret* (Cliff Bradshaw), *Newsies* (Jack Kelly) and *The Rocky Horror Show* (Brad Majors). Their deepest thanks go out to their parents Peggy & Houshi and to the lovely Ari Nelson for helping them take that first step out the door.



**ESTEBAN HURTADO** is thrilled to be back with Valverde after playing Sonny in their production of *In The Heights*! Recent credits include *She Loves Me* (Arpad Lazlo), *We lovers* (Little Bit), *The Addams Family* (Lucas), *Newsies* (Race), *The Drowsy Chaperone* (George), *The Wedding Singer* (George u/s), *Dance Captain in A Christmas Carol*, *Mary Poppins*, *Oklahoma!* and *Freaky Friday*. This has been one of Esteban's dream shows for a very long time and he couldn't be happier to be a part of it. He hopes you enjoy the show!



**CHLOE JIMENEZ** is ecstatic to be making her debut with VSPI in their amazing production of *Legally Blonde*! Credits include: *25th Annual...Spelling Bee* (Logainne), *You're a Good Man Charlie Brown* (Sally Brown), *In the Heights* (Dance Captain) and *Tarzan* (Featured Dancer). Chloe is currently attending Riverside City College, as well as competing on the RCC Cheer Team and acting as captain and artist with Elite International Dance Company. Chloe would like to thank the VSPI company and her friends and family for their continuous support.



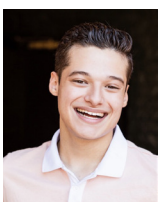
**ANNIE LLAVORE** has been dancing for over 10 years now, and has her BFA in Dance Performance from San Diego State University. She has danced professionally with CalliOpus Contemporary Dance Company, and has taught and choreographed all over the country. She currently is a full-time dance teacher at St. Lucy's Priory High School, teaches at VSPA, and co-runs the pre-professional dance company, Evolution Dance Company. Annie is forever grateful to her VSPA family, and for all the love and support she gets from her husband and family.



**HANNAH LORAYNE MANUIT** is excited for her debut with VSPI! Hannah Lorayne is a graduate from Azusa Pacific University and has a BFA: In Acting for the Stage and Screen. She has recently been in *Big Fish* (Sandra), *Three Sisters* (Irina), and has recently been aboard performing on the Polar Express Train Ride Experience. She is deeply grateful for the endless support from her family, friends and God's guidance in her fantastic life! She would like to thank you very much for coming and supporting live theatre! Enjoy the show!



**DESIRAE MONTOYA** is delighted to be making her debut with Valverde Stage! She grew up doing show's with Valverde School of Performing Arts, such as *Honk*, *Lion King*, *Mary Poppins*, and *Into The Woods* and is excited to be taking it to the next level. She is continuing her journey at Citrus College as a first-year Citrus Singer under the direction of Marius Beltran. She would like to thank her family for always supporting her dreams, her friends for the endless support, and all of her educators past and present at VSPA and Citrus College for getting her to where she is today.



**ADRIAN OVIEDO** is thrilled to be making his debut with Valverde stage in *Legally Blonde*! Prior to this you might've recently seen him aboard *The Polar Express* train ride in Perris, CA. He would love to thank the amazing production team for this opportunity! Much love to his family and friends for always supporting him! Credits include *The Little Mermaid* (dancer, Flotsam & Jetsam U/S, Chef Louis U/S), *Beauty and the Beast* (Dancer, Gaston U/S), *The Drowsy Chaperone* (George).



**ISHAN PANJABI** is excited to be making his Valverde Stage Productions debut in *Legally Blonde the Musical*. Credits include *Legally Blonde the Musical* (Emmett/Warner), *High School Musical on Stage* (Troy Bolton), and *Matilda the Musical* (Michael Wormwood). Ishan, a current student enrolled at Riverside City College has had a passion for acting and performing from a young age and is thrilled to be a part of this wonderful cast!



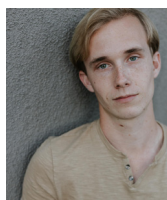
**DWIGHT PHELPS** is excited to be returning to the stage after a long absence. This is his debut production with VSPI. Previous credits include *As You Like It* (Silvius) and *A Midsummer Night's Dream* (Theseus). His family is his inspiration, motivation and support system. Dwight would especially like to thank his Dad, Dean and Dani for inspiring his return to the stage.



**MELANIE RABAJANTE** is thrilled to return to the Lewis Family Playhouse and this will be her 2nd production with the VSPI Company. She earned her BFA in Musical Theater from American Musical and Dramatic Academy & her American Guild of Variety Artist. Notable credits include *West Side Story* (Anita), *A Chorus Line* (Connie Wong) & *CATS* (Bombalurina). She is forever grateful for having family, friends, students, and her church for the endless amount of support and love for her career. And lastly, thanks the VSPI Cast and Crew for always supporting ambitious performers and doing what they do best!



**MARIANNA RODRIGUEZ** is so excited to work with Valverde Stage again on another incredible project! Some of her favorite roles with VSPA have included *Finding Nemo Jr* (Dory) and *James and the Giant Peach Jr* (Sponge) and has most recently been the Foley artist in Chaffey College's production of *SpongeBob: The Musical*. She'd like to thank her family and friends for all their support and VSPA for inspiring her love of theater.



**JACOB RUSHING** is an alumni of the Citrus singers program at Citrus College. He has traveled the world and performed in Off-Broadway, China, the Philippines, Germany, Romania, and Hungary. Past Credits include: *The Addams Family* (Lucas Beineke), *Peter Pan* (Tootles/The Crocodile), *9 to 5* (Josh), *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino), *Mary Poppins* (Von Hussler/Dance Ensemble). He would like to thank all his Family and Friends for all being so supportive.



**REBECCA WILKS** is excited to be doing her 5th show with the Valverdes (previously seen in *The Little Mermaid*, *Shrek the Musical*, *Beauty and the Beast*, and *Into the Woods*). Rebecca graduated with a bachelor's degree in theater from APU, has performed in more than 20 shows, and worked on at least that many if not more in different capacities ranging from scenic design, to makeup, to stage management and more.

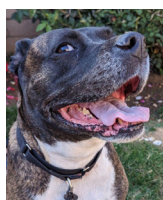


**LEAH ZIMMERMAN** is thrilled to be back onstage at the Lewis Family Playhouse performing with and for the local community. Previously she has been seen on this stage in *Seussical* (Mrs. Mayor), *Much Ado About Nothing* (Antonia) and *Miracle on 34th Street* (Harrigan). Other favorite credits include *Sylvia* (Kate), *Into the Woods* (Jack's mother) and *The Diary of Anne Frank* (Mrs. Van Daan).



**ROCKET JOHNSON**

(Bruiser)



**JULIUS BRODEEN**

(Rufus)

Dog Handlers: Dwight Phelps, Camilo Castro & Hannah Lorayne Manuit

# CREATIVE AND PRODUCTION TEAM

**FRANK VALVERDE** (*Director / Producer*) received his Bachelor of Arts from the University of Southern California at Thornton's School of Music in Music Business. Frank has been teaching voice for more than 20 years, both privately and in the classroom. Frank is also the Co-Owner of Valverde School of Performing Arts (VSPA) with his Wife Yesenia in Rancho Cucamonga and has Produced, Musically Directed and Directed over 40 live stage and theatrical productions including *Seussical*, *The Wiz*, *Cats*, *Les Miserables*, *Disney's The Little Mermaid*, *Big Fish*, *Matilda The Musical*, & *In The Heights*. Frank is grateful to be able to work with his wife on this show as well as to work with all these amazing talented performers, musicians, and production team.

**YESENIA D. VALVERDE** (*Choreographer*) received her degree in Dance from Chapman University. Yesenia has been teaching since 1992 throughout Southern California. The Valverde School of Performing Arts, which she and her husband Frank, own and operate, with the help of their daughter, Sequoia, has been open since 2005. She joined the Dance Faculty at Citrus College in 2000. Yesenia has choreographed such musicals as *Seussical*, *The Little Mermaid*, *Big Fish*, *Les Miserables*, *Beauty & the Beast*, *Music Man*, *Matilda*, *13 the musical*, *In the Heights*, *Shrek*, *Bye, Bye Birdie* and more. Yesenia has also co-choreographed several Dance Dramas (full length ballets) such as *Twilight*, *Alice in Wonderland*, *Peter Pan*, *Lore: A Tale of Enchantment*, *The Wizard of Oz* and *Pocahontas*, which she also scripted and directed. Yesenia would like to thank the performers she has the pleasure to work with for keeping her young and passionate about this beautiful art form and the talented production team she has the pleasure to collaborate with.

**MATTHEW SMITH** (*Music Director/Conductor*) Raised in a musical family, my first piano teacher was my mom, I later studied at The Claremont Community School of Music, Citrus College and Chapman University. Personally, playing the piano daily brings great peace and balance to my life as well as providing an outlet for artistic expression. I have musically directed over 13 musicals with the Valverde's and have also conducted orchestras for musicals such as *In The Heights*, *13 The Musical*, *Les Miserables*, *Big Fish*, *Matilda*, *The Music Man*, and *Suessical*. Out in the world I play for church services, choirs, retirement homes, sing in the Millennium Choir, conduct and musically direct, coach vocalists and instigate sing-offs with friends and family!

**CATHERINE ERICKSON** (*Costume Designer*) Catherine M. Erickson received her Bachelor of Arts in Theatre from California State Polytechnic University, Pomona where she studied costume design and all around theatre practice; she appeared on stage several times during the course of her studies. Catherine then graduated with her Master of Fine Arts degree from The University of Southern California where she further refined her skills as a Costume Designer. Since 2005, Catherine has been the Costume Shop Manager for California State University, San Bernardino and has also designed for their Main Stage. Catherine has also worked in the Inland Empire as a freelance Costume Designer since 2002 for several local companies including: Rancho Cucamonga Community Theatre, City of Fontana, Inland Valley Repertory Theater, and The Redlands Bowl. In 2010 Catherine began working with Valverde School of Performing Arts and Valverde Stage Productions Inc. as their resident Costume Designer. In that time she has collaborated in over 47 productions with the Valverde's.

**JESSICA SHELTON** (*Lighting Designer*) Jessica is excited to be the Lighting Designer for VSPI's production of Legally Blonde. Other credits include: *In the Heights*, *Shrek The Musical*, and *Beauty and the Beast* (VSPI Production); *The Mikado* and *Nunsense* (Performance Riverside), *Juliet Et Romeo* (Cal Baptist University Opera Program); *Into the Woods* and *The Crucible* (Rancho Cucamonga Community Players); *Annie* (Candlelight Pavilion); *Lonestar* and *Richard Marx and KT Tunstall* (Cerritos Center for the Performing Arts); *Hay Fever* (California State University Fullerton); among others. Jessica graduated from California State University, Fullerton with a Bachelor of Arts in Technical Theatre. I would like to thank my family and friends for all their encouragement and support over the years. Also, thank you to Frank and Yesenia Valverde for giving me this opportunity.

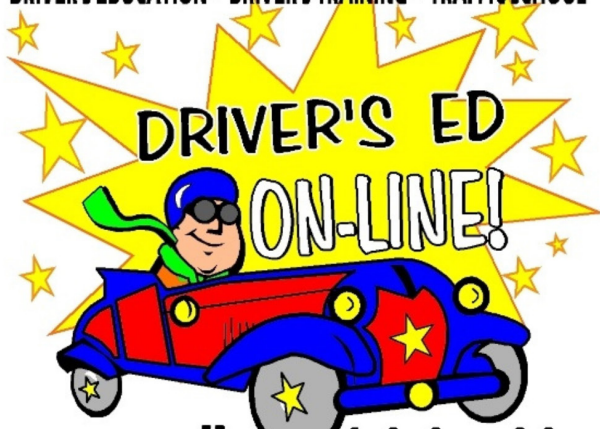
**DIANE DAVID** (*Production Stage Manager*) Her credits with VSPI include *Big Fish*, *Little Mermaid*, *Shrek*, *Beauty and the Beast*, *Matilda* and *In the Heights*. Her decades-long career includes touring internationally as a singer, being musical director and stage manager for Stephen Schwartz on his *Children of Eden*, appearing as Mrs. Claus in *Disneyland's Christmas Fantasy Parade*, and working throughout Southern California as a stage manager for 30 years. She is an advocate for Behind the Scenes, a foundation that supports theater technicians in need. Diane is MOST grateful to you for your continued support of the live performing arts.

# PRODUCTION CREDITS

Production Stage Manager .....Diane David  
Light Board Operator.....Alex Huie  
Sound Design and Engineer .....Cole Drolet  
Master Electrician .....Chriss Martinez  
Wardrobe ..... Isabel Peña  
Theatre Production Supervisor ..... Tony Schondel  
Theatre Production Coordinator .....Jeremy Gruca  
Stage Technicians .....Steven Brodeen, Eleanor Hastings,  
Dallas Hollins, Daniel Macias, Chris Menke, Bryan Perez,  
Isabella Rodriguez, Natalie Salas  
Marketing Assistants ..... Christina Donahue, Romel Zamora

Set Rental- Scenery Rental Provided by: Front Row Theatrical Rental  
Properties rented from Jack Freedman

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PRESENTS**



The hauntingly beautiful musical, *Dogfight*, by Pasek and Paul (*Dear Evan Hansen*, *The Greatest Showman*, *Spirited*, *Edges*, *James and the Giant Peach*, *A Christmas Story*) and Peter Duchan, was praised by countless critics and nominated for numerous awards, winning the Lucille Lortel Award for Best Musical. Based on the 1991 Warner Brothers film, *Dogfight* takes audiences on a romantic and heartbreaking theatrical journey that stays with you long after the performance.

It's November 21, 1963. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final boys' night of debauchery, partying and maybe a little trouble. But, when Corporal Eddie Birdlace meets Rose, an awkward and idealistic waitress whom he enlists to win a cruel bet with his fellow recruits, she rewrites the rules of the game and teaches him the power of love and compassion.

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# THEATRE INFORMATION

## Electronic Devices

Audience members are reminded to please silence and dim all electronic devices such as cell phones, pagers, and watch alarms prior to the show.

## Late Seating

Latecomers or those who step out of the theatre during a performance will be seated at the discretion of the Front of House staff at appropriate breaks in the performance.

## Warning

The Photographing or sound recording of any performance or the possession of any device for such photographing or recording inside this theatre, without the written permission of the Management, is strictly prohibited.

## Smoking

The Victoria Gardens Cultural Center is a smoke-free building, as is Imagination Courtyard. Smoking is not permitted on City premises.

## Sign Language Interpreters

American Sign Language Interpreters are available upon request through the Box Office. All requests require a 3-week advance notice.

For more information, contact the Box Office at **909.477.2752**.

## Assistive Listening Devices

Assistive Listening Devices are available upon request, for no charge at the Lewis Family Playhouse. Devices may be obtained from any staff member prior to the performance. A personal credit card or driver's license will be held by Front of House staff until the device is returned at the completion of the performance.

## Emergency

To contact patrons or theatre staff during performances, please call 909.477.2775. Be sure to leave your seating section, seat numbers and the above phone number with the person who may need to contact you. Should an emergency arise, our Front of House Staff will contact you at your seat.

## Emergency Procedures

In the event of an emergency, Victoria Gardens Cultural Center Front of House staff will direct you toward the lighted exit sign that is nearest to the seat you occupy. Please familiarize yourself with emergency exits when you visit.

## Parental Guidelines

While all of our shows at the Lewis Family Playhouse are appropriate for general audiences, it is important to know that some of our programs are not appropriate for younger members of the family. To assist you in making informed decisions about age appropriate shows that your children will enjoy and to ensure a pleasant experience for all, please check show information for age recommendation.

**Children must be able to sit in their own seats, no babies in arms allowed.**

[www.lewisfamilyplayhouse.com](http://www.lewisfamilyplayhouse.com)

# LEWIS FAMILY PLAYHOUSE STAFF

**Community Services Director**  
Jennifer Gracia

**Superintendent**  
Kevin Shimko

**Theatre Production Supervisor**  
Tony Schondel

**Patron & Event Supervisor**  
Crystal Zuniga

**Management Analyst**  
Cristina Gorka

**Box Office Coordinator**  
Jodi Silsbee

**Guest Services Coordinator**  
Katy Cox

**Sponsorship Coordinator**  
Johnette Maddox

**Technical Theatre Coordinator**  
Jeremy Gruca

**Master Electrician**  
Christina Martinez

**Head Audio Engineer**  
Cole Drolet

**Front of House Specialists**  
Terri Smith  
Ashley Eddy

**Rental Specialist**  
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at Victoria Gardens Cultural Center

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# Curious George

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